

# Maria MacDonell

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Writer and performer [www.mariamacdonell.com](http://www.mariamacdonell.com)

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## **ACTOR** (agent **Stiven Christie** 0131 228 4040 [www.stivenchristie.co.uk](http://www.stivenchristie.co.uk) (see below))

Writer, The Curator, Miss Lindsay's Love in Lockdown. Micro commission Dumfries and Galloway Arts Festival. 2020

Writer, The Curator, Miss Lindsay's Secret Oct 2019 ongoing

Co-writer, Mother Duck, The Not So Ugly Duckling with Jo Clifford supp by Creative Scotland 2020/21

Writer, performer, Cottongrass supp Andy Hunter Bursary 2020/21

Mary, The Motorist Dir Ciaran Lyons, Short film. 2019. Forest of Black

Various characters for Angus Arts events (see below)

Bristol Old Vic Theatre Company, Watford Palace Theatre.

Film and TV include Goldcrest Films, Boniface Films, HTV, BBC, STV.

Small scale touring and theatre in education with many companies including Live Wire Aldershot.

One year in rep at Chipping Norton Theatre Company involving main stage productions and theatre in education throughout area.

Theatre in Education with Tie Up Inverness.

## **FILM PRODUCER/LOCATION MANAGER**

Numerous short films (drama and doc) Boniface Films incl 'All It Was' premiered at Edin Film festival 1996

Location Manager/props/costumes/casting 'Connections' TV drama-doc presented by James Burke.

Discovery Channel . 1996.

## **WRITER/PRESENTER**

**Theatre** 'Miss Lindsay's Secret', writer/performer 2019 and touring.

**Journalism** Column in 'Oxon' magazine; Profiles/features for The Daily Telegraph, The Scotsman, Scotland On Sunday, The Guardian, The Observer, Scottish Correspondent for The Museums Journal. 1988 to 1992

### **Television**

Research/script Clydebuilt 3x50min doc. history of Clyde shipbuilding. BBC Bafta nominated. 1990

Research/script/presenter 'Return To Tutankhamun' 1x50min doc . BBC 1990

Research/script/presenter 'Put It In writing' 3 series Grampian Television. 1990 – 95

Research/script/presenter 'Eikon' Scottish Television 1990/91

Research/script/presenter 'Walking back To Happiness' Grampian 1x 50 mins. 1996

**Screenplays** Miss Lindsay's Love In Lockdown. 16 min drama commissioned by Dumfries and Galloway Arts Festival 2020. 'Candy Floss' 15 min drama. Tartan Short. Edin Fest. 1997. 'A lovely Day Out' 6 min drama.

SBFT. 1996 'Betsy Bell and Mary Gray' feature. Armac Films 1995 'Ride a Cock Horse' 30 min drama. selected for master class at Movie Makars 1997

**Research/script/Interpretation** for visitor centres including award winning New Lanark 1989/90.

**Ancestral research** for Scots Ancestral Research Society 1980s

**ANGUS ARTS** Founded 2000. Scottish Charity 030699 [www.angusarts.org](http://www.angusarts.org) Co Creative Director

Providing arts activities of all kinds for all ages and abilities. Designing, scripting and leading a wide range of events in extensive variety of venues, indoors and out of doors. Writing and performing outdoor site-specific theatre and participation events incl 'Search for the Wonderplant' House of Dun, 'Seekers of the Tower' Burn House, 'Curious Collectors' Glenesk Folk Museum.

**JABBERWOCKY THEATRE COMPANY.** 2003 to 2005. Scottish charity 030728

Founder, Administrator, Company Member. Touring with shows and workshops for children and families.

**GALLIMAUFREY INTERPRETATION** 2006/2007

Script for signs, exhibitions, leaflets including introductory panels at Glenesk Folk Museum

**DUNDEE AND ANGUS COLLEGE** 2008 to 2020

Teaching drama and Creative Arts. Supported Education Department.

**FREELANCE FACILITATION** since 2000

Indoors and out, exploring drama, story making, presentation, creative writing, environmental arts.

**GLENESK MUSEUM** Volunteer Curator, Trustee ongoing

**PERFORMANCE STORYTELLING** Scottish Storytelling Directory. Scottish Book Trust authors directory.

Writing and performing storytelling shows including 'A Many Splendoured Thing' 2018, 'Incredible Journey' 2019 'Dagba's Forest Tales. 2019 on going, Cottongrass 2020/21 <https://tracscotland.org/storytellers/maria-macdonnell/>

## [Performance CV](#)

### Film:

2000s

- Miss Lindsay's Love in Lockdown (Curator) Commissioned by Dumfries and Galloway Arts Festival 2020
- Also writer and director
- The Motorist (Mary), Dir. Ciaran Lyons, Prod. Forest of Black 2019

1980s

- Revolution (Liberty girl and Field Nurse), Hugh Hudson. Goldcrest Films
- Passion Flower, Last Rites Final Wrongs, Up the Garden Path, Dopo Chernobyl, Boniface Films
- Orbit (Leia), Javelin Films, Dublin
- Paul and Marie (Marie), Sternberg Films

### Television:

1980s

- Robin Hood (Witch) HTV
- The Killing Time, (Alice Green – lead), BBC Scotland, Mike Barnes
- Father Matthews Daughter (Marcie)
- Numerous other parts in BBC and STV productions.

### Theatre:

1990s/2000s

- The Not So Ugly Duckling, co-writer and performer, with Jo Clifford 2020
- Miss Lindsay's Secret (Curator), Also writer and director. 2019 and on tour
- 2000 Jabberwocky Theatre Company. Founder, Administrator, Company Member. Touring shows/ workshops
- 2000 Angus Arts site specific participatory theatre events- numerous characters in Down The Rabbit Hole (Glenesk Museum), Wonderplant (House of Dun) Tower of Taliesin (The Burn House)

1980s

- Largo Desolato (Marika), Bristol Old Vic, Leon Rubin (Hong Kong Arts Festival)
- Chance Visitor (Kira), Watford Palace Theatre, Leon Rubin
- The Tragedy of Burke and Wills (Wills), Live Wire Theatre Co, Aldershot, Jem Barnes
- Spring Street Theatre, Chipping Norton, includes:
- Oh What a Lovely War (various)
- Cloud Nine (Maud/Lin), Stuart Barron and Dudley Sutton (plus school/community shows/workshops)
- Act of God (Cheerleader)
- Quest for Olwen (Olwen)
- The Ascott Martyrs (Carrie/Professor)
- Numerous other productions including work in Bristol, Edinburgh, Inverness and on tour.
- Tie Up Theatre Inverness, Acting ASM, Jon Doyle

TV Presentation: BBC, STV 1980s and 1990s

Performance Storytelling 2018 and ongoing: Directory Storyteller.

Writer/performer/musician in

Incredible Journey, A many Splendoured Thing, Dagba's Forest Tales, Cottongrass